Alphabet-in-Song

Vocal Artist: S.P. Balasubramaniam

Music: Rangasami Parthasarathy
Alphabet-in-Song

(TELUGU LANGUAGE)

Andamaina Telugu Nudi

Beautifu Telugu Language

Chandamaina velugu gudi

The light - temple of prosody

Andaramoo Nerchukoni

We should all learn

Itharulakoo Nerputakai

And should teach others too!

Deevinchutha Swaravaani!

May the Goddess of learning Bless!!!
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<th>Number</th>
<th>Single Letter</th>
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<tr>
<td>1</td>
<td>A</td>
<td>Amma (Mother)</td>
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<tr>
<td>2</td>
<td>Aa</td>
<td>Aasha</td>
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<tr>
<td>3</td>
<td>E</td>
<td>Eshtam</td>
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<td>4</td>
<td>EE</td>
<td>Eeve</td>
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<td>5</td>
<td>U</td>
<td>Ukku</td>
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<td>6</td>
<td>(U)</td>
<td>ooru</td>
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<tr>
<td>7</td>
<td>Ru</td>
<td>Ruthuvu</td>
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<td>8</td>
<td>Roo</td>
<td>Rookhsham</td>
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<td>9</td>
<td>Alu</td>
<td>Kluptham</td>
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<tr>
<td>No.</td>
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<td>10</td>
<td>Aloo</td>
<td>Allothvam (The state of being Aloo)</td>
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<tr>
<td>11</td>
<td>Ye</td>
<td>Yedada</td>
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<td></td>
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<td>Mind</td>
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<td>12</td>
<td>Yei</td>
<td>Yethaam (Water-Lifter)</td>
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<td>13</td>
<td>Ai</td>
<td>Aikyam (Merging)</td>
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<td>14</td>
<td>Vo</td>
<td>Vozza (Teacher)</td>
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<td>15</td>
<td>Vo</td>
<td>Vorpu (Patience)</td>
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<td>16</td>
<td>Ow</td>
<td>Ownu (Yes)</td>
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<td>Am</td>
<td>Amdam (Beauty)</td>
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<td>Aha</td>
<td>Exclamation</td>
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SENTENCES FOR VOWELS

Akhilandam - Anuragam - Amrutha Mayam - Amma
Mother is the universe full of the nectar of affection!!

Aakaanksha - Aakeernam - Aakaasam - Aasha
Hope is the spreading (Vast) sky of yearning

Elalone - Etuvanti - Edi Vokate - Enabimbam
There is nothing like the unique Disc of the SUN

Eelokam - EeBhogam - Eeswaruni - Eevi
The world and its prosperity are due to the Lord’s magnanimity!! (benevolence)

Upakaram - Upadesam - Upacharam - Upayogam
Help, Advice and service are of great use!!

Vootavale - Vooredi - Voorege - Vooha
Imagination (thought) springs like a fountain and goes on touring
Rushikainaa - Rudhdhinide - RujuMaargam - Ruthame
The straight path of growth even for a sage is truth!!

Rookaram - Roo Sabdam - Roo Roopam - Rooksham
The state of Roo - The sound of Roo and the shape of Roo are hard

Alu Anna - Aloo Anna- Alugulamidu - Aluku
Whether we say Alu or Aloo - Both give Agony that gives doubt and fear representing uselessness

Yepudainaa - Yetakainaa - Yegiredi - Yedada
The mind is what can go anywhere anytime flying

Ye Roopoo - Ye peroo - Yelikakunu - Yevi
Where are any name and shape for the Lord Almighty.

Aivachche - Aikaagryam - Aahikamow - Aiswaryam
Mundane Opulence (Prosperity) is the result of purposeful perseverance (Concentration)
A teacher is exemplary and sharpens (intellect) like a WHET - STONE

Patience does never get defeat like the floating ship!!

The remedy for contempt is benevolence (magnanimity)

Beauty is a lotus greeting all people!!

Ah! Immortality is prone to become arrogant day and night!

The friendship of Vowles and consonants is incessant (eterNal)!!
Ka Kha Ga Gha Gna
क़ क़ ग़ क़ 

Cha Tsa Cha Cha Ja Za Jha Ini
च ढ ढ ढ ज ज ढ ज ज 

Ta Tha Da Dha Na
त ढ ढ ड ढ न 

Ta Tha Da Dha Na
त ढ ढ ड ढ न 

Pa Pha Ba Bha Ma
प फ फ ब ब म 

Ya Ra Ra La La Va Sa Sha Sa
य र र ल ल व श श श श 

Ha Ksha
ह क़
SENTENCES WITH THE CONSONANTS

Kalikaramuna - Karavaalam - Kharatharambow - Kaalakhadgам

Time is the sharp sword in the hand of Lord Kalki (Kali)

Gamanam - Aagamanam - Nirgamanam - Punaraagamanam

Life is Motion, Coming, going and coming again

Ghanacharitham - Gharmajalam - Ghatiyinche - Ghanarasa Megham

The History of the great people always holds water like the cloud formed by industrious sweat!

Angam - Navarasa Rangam - Antarangam - Rasika Bhrungam

The body is the theatre of the Navarasas and the mind is the honey-bee of aesthetics!!

Charithartham - Chalanaratham - Chalanaratam - Charanayugam

The pair of legs is a chariot of motion fond of progress and hence achieves its purpose.
Jankaara Sirasi, Jakaaram, Phalada Poojya - Yayutha yajnam

On the head of Jna, Ja joins with the venerable Cypher, to become a fruitful sacrifice

Takku Tamaarapu Tekku - Tankuthanapu - Tapaakaaya

Anybody's coquetish pride vanishes (vanity) like a cracking cracker in a minute

Thakkarudosage paatam Tavanillaga - Manase Taavu

Mind is the place where the lesson of God proves to be purposeful

Dabbuku vaddee Dabbe - Dabbu Penchunu Dabbu Zabbe

The interest for money is money only and money increases the avarice for money, as it grows more and more

Dana Dana mroge - JayaGhanta - Dhakkapai Debbanata

The ringing bell of success is like the assertive blow on the Drums
Challani Vennela Redu - Chakkanaina - Chandamaama

The beautiful moon is the king offering cool moon-light

Chandame kavithaku Chaviyai - Chataa Sikhidow Pinchamownu

Prosody is the lustre of poetry, spreading its colourful tail, like the Peacock

Jaya Jaya Bharatha Janani - Jaya Jaya He Janma bhoomi

We hail you oh Mother Land, As Bharath Maatha, May you be victorious

zagadaala - Zathagaani - Zatha Cherachi - Zabba Charachu

The friendship of a quarrelsome fellow feels proud of spoiling another

Jhariyai pongi - Jhankaariniyai - Jhummani - saagunu

Jhankaaram

Jhankar proceeds forward like the Ganges, emoting like a cascade
NaNaNaNa - NaNaNaNa Yanagaa, Natti Nattai Gunithamownnu

As we go on wrongly pronouncing Na as Na the stammering will automatically increase.

Tharathama Bhedaalela? Thaarathamyam - Thyajyamownnu!

Why should we increase the differences, by compassion. 
What is to be eschewed is differentiation

Thalukkumantoo Merase Pathamunande nadupu Rathamu

Better drive the chariot always in the path of radiant light

Dasa Disala Vyapinche, Darahaasam Davana Sadrusam

Like a fragrant plant, SMILE spreads its fragrance, in all the ten directions

Dharmaartham, Dhaaranide, Dhananidhiye dhanyamuga

Only the money that is donated for meritorious deeds, serves its purpose, proving fruitful
Certainly, Hell is what is felt as burning hunger.

A flower without fragrance may wither and fall before use.

The sweet Mango is the best among fruit.

The strength of luck (prosperity) is the best of all strengths.

The path of the chariot of devotion is itself the path of redemption from the cycles of birth growth and death.

The mind attached to Ego is a distorted emotion, which spoils its abode.
Abstinence is a virtue possible for only ascetics by their control, and it is by itself their success.

The experience of aesthetic happiness is a sweet mode (Raaga) which is a part of the aesthetic appreciation.

Ra has a Sanskrit name as Sakata Repham, and in Telugu it has the name as Bandi (cart).

The quality-oriented Art of Dance proceeds with an aim, moving with the specific Rhythm.

If the letter La gets worn out it becomes the softer letter La, thereby making Time as flood and Arts as dreams distorting the meaning.
Varadalu Varadamulaina Vagapulevee? Vanthalevee?
చాలెలు చాలాలెలు చాలాలెలు?

If floods give boons by the change of Ra into Ra where will be the woes and agonies

Sasadharudana - Sasi yownu - Sasidharudana
Sambhudownu

Where as the rabbit-bearer is known as the moon, The crescent - moon-wearer is known as Sambhu The Lord Siva

Shadrasa bharithamu Vindu, Shadvidhaalu Ruthuva landu —

The division of time into Six seasons is meant for a feast of Six different tastes.

Savyamagu Saadhanache, Samakooreve sampadalu

Prosperity is the achievement of industry in the proper path.

Hariyunu Harudunu Okare Haranarathule Paapa Harule

There is no difference between Lord Vishnu and Lord Shiva as both are fond of annihilating sins, as remover of sins —
When unstinted patience is coupled with courage, every moment is a moon-lit night.

Trinity means the three worlds - Its manifestations are innumerable —

If knowledge is devoid of memory, even if it is equipped with skillfull talent, gets erased.

The literature replete with music is dedicated to Goddess Saraswathi.

Music Composed By: Rangasami Parthasarathy
Lyrics: P.B. Srinivas
Vocal Artist: S.P.Balasubramaniam
Cover Design : R.K. Laxman